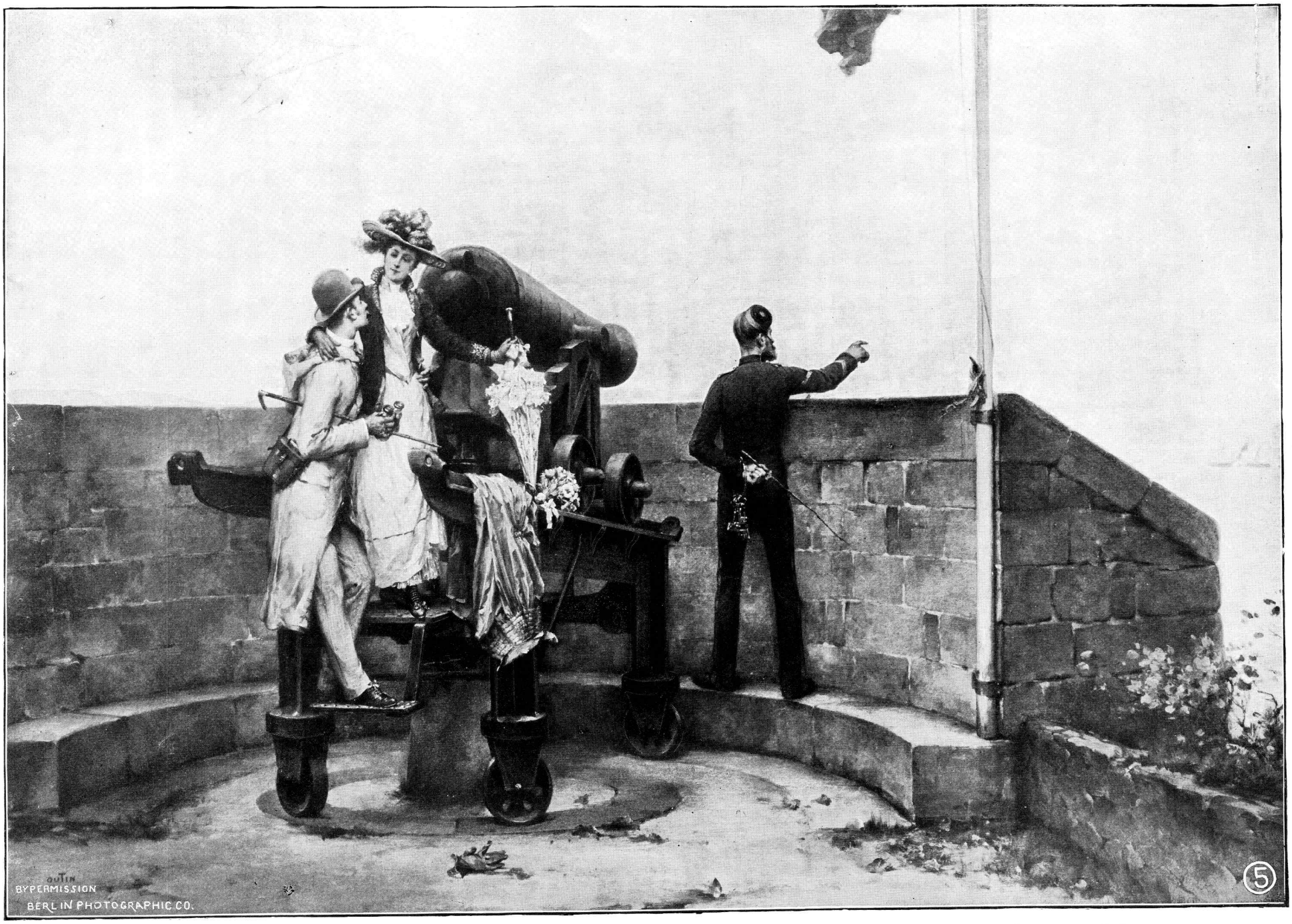
To the Brides of the Season

"The Honeymoon March"

Composed by

George Rosey.



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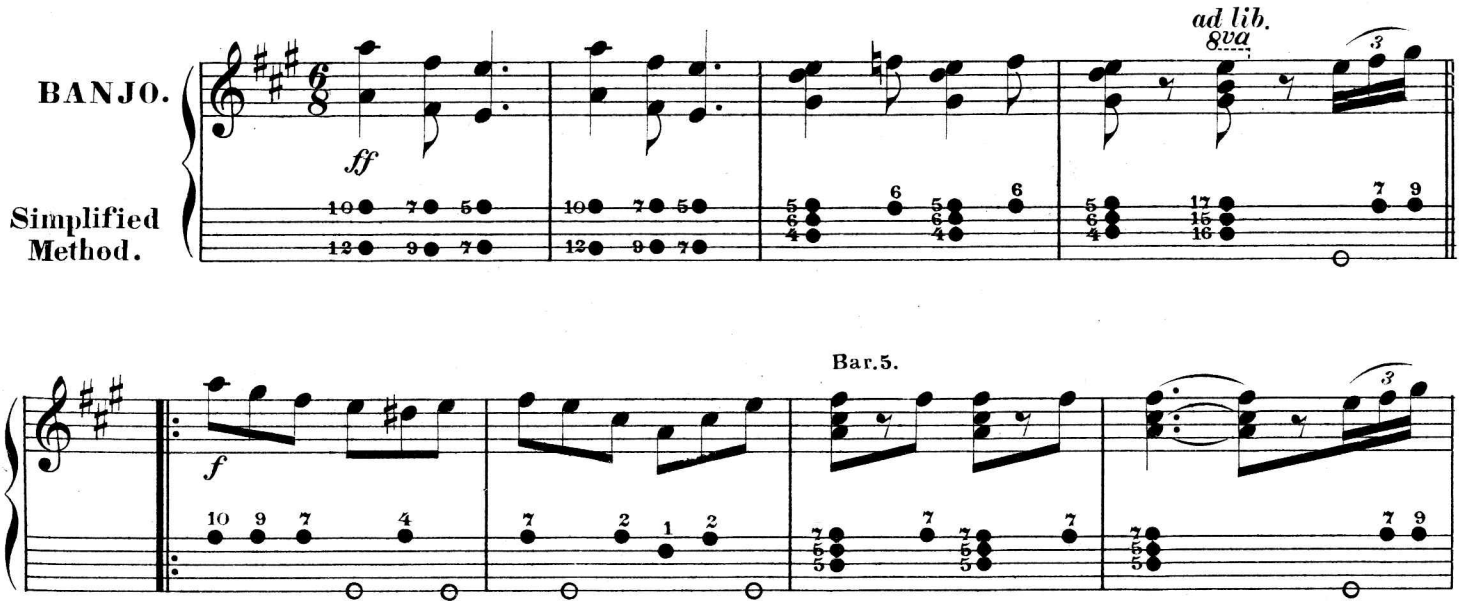
Dedicated to the Brides of the Season.

THE HONEYMOON MARCH.

George Rosey.

Arr. for Banjo by
Brooks and Denton.



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ff

Bar.9. Bar.4. Bar.5.

Bar.5. Bar.2. Bar.3. Bar.4. Bar.5.

Bar.10.

1. 2.

TRIO.

p

Bar.5. Bar.4. Bar.10. Bar.5. Bar.4. Bar.5.

Bar.3. Bar.5. Bar.4. Bar.10. Bar.9.

Bar.7. Bar.9. Bar.10.

mf

Bar.5. Bar.4.

Bar.10. Bar.5. Bar.4. Bar.5. Bar.3.

Bar.7. Bar.5. Bar.10. Bar.5. Bar.5.

f 8va *ad lib.*

ff Bar.5. Bar.4.

Bar.10. Bar.5. Bar.4. Bar.5. Bar.3.

Bar.5. Bar.7. Bar.5. Bar.10. Bar.5. Bar.5. *ad lib.* 8va

TRY THESE OVER ON YOUR PIANO.

POETRY — SENTIMENT — LATEST BALLAD — MELODY

HIS LAST THOUGHTS WERE OF YOU

WRITTEN BY EDW. B. MARKS

COMPOSED BY JOS. W. STERN.

— FOR SALE AT —

ALL MUSIC STORES.

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His Last Thoughts Were of You.

(Dedicated to Miss Minnie Schult.)

Written by Edw. B. Marks. *Composed by Jos. W. Stern.*

Andante moderato. rall.

VOICE

1 In boy-hood days I've read of two broth-ers Jack and Ned, Both
2 They found close to his breast this note to { Ned ad-dressed, If

loved the same sweet maid-en years a - go But
aught be-falls 'tis heav-en's will di - vine That

so de-vot-ed they Ned to Jack he said one day, You
you re-turn a-gain, for I know you once loved Jane, But

ALLEN MAY'S GREAT SUCCESS

Sung with PRIMROSE & WEST'S Big Minstrels.

(Illustrated with Fourteen Panoramic Views.)

THE LITTLE LOST CHILD.

WORDS BY EDW. B. MARKS. MUSIC BY JOS. W. STERN.

CHORUS.

"Do not fear my lit-tle dar - ling, And I will take you right home. 2nd time ..... we

Come and sit down close be-side me, No more from me you shall roam. For 2nd time ..... us

you were a babe in arms, when your moth-er left me one day.

DON'T FAIL TO GET THIS SONG.

A PRETTY STORY AND A CATCHY MELODY.

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HELENE MORA'S GREAT DESCRIPTIVE SONG,

THOSE LOST HAPPY DAYS.

Written & composed by LEO. FEIST.

Chorus.

Show your af-fec - tion, Come home once more,

Let us be hap-py, As in days of yore,

Try to stop gam - bling, Wild ways and gam - bling,

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THE CELEBRATED
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